**Curriculum Vitae**

Mgr. Ľudmila Lacková Bennett, PhD et PhD

ludmila.lac@gmail.com 00420737197702

**Education**

2018: **PhD in General Linguistics and Communication Theory Palacký University Olomouc, double degree (cotutelle) with University of Bologna**, Department of **Semiotics and Philosophy of Language**

2016: **Master’s Degree in General Linguistics and Italian Philology Palacký University Olomouc** (cum laude)

2013: **Bachelor Degree in Italian Philology and French Philology Palacký University Olomouc**

**Academic positions and Teaching Activities**

Since 2025: **Assistant Professor at Charles University in Prague**

* Classes given at the Faculty of Humanities: Cognitive Linguistics, Media Semiotics, Commercial Semiotics, Speech Acts Theory, Narrativity in Non-Fictional Genres, Introduction to Linguistics

Since 2019: **Assistant Professor at Palacký University of Olomouc**

* Classes given at the Department of General Linguistics: Complex Analysis of Communication Process, Pragmatics, Semiotics, Contemporary approaches to Grammatical descriptions, Critical Discourse Analysis, Biosemiotics, Detective Fiction and Semiotics, Cognitive Semiotics, Morphosyntax, Lexicon, and others.

Since 2021: **Chair of the bachelor study program in General Linguistics and Communication theory**

2021-2024: **Head of Department of General Linguistics, Palacký University in Olomouc**

2017 – 2021: **Secretary for the Doctoral Study Programs at the Department of General Linguistics, Secretary for Department of General Linguistics**

* 2016 – 2020: Erasmus and Ceepus coordinator at the Department of General Linguistics

**Managing and Editorial work**

* Since 2025: Director of the International Semiotics Institute
* Since 2023: Associate editor for the book series *Numanities, Arts and Humanities in Progress*, published by Springer
* Since 2022: Editor in Chief of the journal *Linguistic Frontiers*, published by the De Gruyter Open Access
* Since 2021: Treasurer of the International Society for Biosemiotic Studies
* Since 2020: Associate editor for the journal Biosemiotics, published by Springer
* 2017-2018: Managing editor for the journal *Czech and Slovak Linguistic Review*, published by the Palacký University

**Publications**

1. **Books**

Monographs

2025

* Lacková, Ľudmila (2025). *Language of Life: A Peircean Approach to Living Organisms*. Peter Lang.

2021

* Lacková, Ľudmila and Bidaud, Samuel Henri (2021). *Stručný průvodce jazyky Evropy* (A short guide to the languages ​​of Europe). Palacký University Press.

2015

* Petra Vaculíková, Michal Jurka, Lacková Ľudmila et al. (2015). *Tematicko-rematický nexus z rozmanitých perspektiv v různých jazycích*, Palacký University Press.

Edited Collections

2025

* Jorge Uruena Lopez, Jamin Pelkey and Ľudmila Lacková Bennett (eds.), *Semiosis as Creation: Between Nature, Body and Art*, Universidad del Rosario Press. In preparation.

2020

* Ľudmila Lacková, Claudio Rodríguez, Kalevi Kull (eds.). *Gatherings in Biosemiotics XX*, University of Tartu Press.
1. **Articles**

2025

* Lacková Bennett, Ľudmila, Harišová, Kristína, Popelka, Stanislav (2025): Visual Reading of Digital Texts: A Semiotic Perspective, *Cognitive Semiotics* (in preparation).
* Lacková Bennett, Ľudmila, Kristína Harišová, Anežka Formánková, Zdeněk Joukl (2025): From Hieroglyphs to Emoji: A Spiral Model for Writing Systems Evolution, *Semiotica*, De Groyuter Mouton. <https://doi.org/10.1515/sem-2024-0130>

2024

* Lacková Bennett, Ľudmila (2024): Artificial Intelligence: Medium or Subject? On the 10th Anniversary of the Publication of the Article "Theory of New Media and the Transformation of a Medium into a Subject?", *Linguistic Frontiers*7 (2), Sciendo, pp. 1-7. <https://doi.org/10.2478/lf-2024-0013>

2023

* Švorcová, Jana, Lacková, Ľudmila, Fulínová, Eliška (2023): Evolution by habit: Peirce, Lamarck, and Teleology in Biology, *Theory in Biosciences* 142, pp. 411–422. <https://doi.org/10.1007/s12064-023-00406-z>
* Lacková, Ľudmila, Pietarinen, Ahti-Veikko Juhani, Tønnessen, Morten (2023): Biosemiotic Achievement Award for the Year 2022, *Biosemiotics* 16, pp. 373–379. <https://doi.org/10.1007/s12304-023-09544-9>
* Lacková, Ľudmila (2023): Digital Writing and the new primitive mind, *Culturologica Slovaca* 2, pp. 88-100.
* Lacková, Ľudmila (2023): In the fold of the manifold: a reflection on *Bloomsbury Semiotics*, *Cognitive Semiotics* 16 (1), pp. 69-89. <https://doi.org/10.1515/cogsem-2023-2005>
* Lacková, Ľudmila (2023): Structural semiology, Peirce, and biolinguistics, *Semiotica* 253, pp. 1-21. <https://doi.org/10.1515/SEM-2022-0058>
* Romanini, Anderson Vinicius, Lacková, Ľudmila (2023): Morphoesthetics in artificial intelligence: proteins versus machines, *Semeiosis: Semiótica e Transdisciplinaridade em Revista* 11 (1).

2022

* Lacková, Ľudmila (2022): Participative opposition applied, *Sign Systems Studies* 50 (2-3), pp. 261-285. <https://doi.org/10.12697/SSS.1>
* Bennett, Tyler, Chávez, Israel, Kull, Kalevi, Lacková, Ludmila, Miyamoto, Oscar (2022): Funktionskreis and the Biosemiotic Signifieds, *Sign Systems Studies* 50 (2/3), pp. 433-452.
* Faltýnek, Dan, Lacková, Ľudmila, Vaculíková, Petra, Pivoňková, Lenka (2022): Farewell with editor-in-chief, professor doctor Jan Kořenský, *Linguistic Frontiers*, pp . 1-3. <https://doi.org/10.2478/lf-2022-0001>

2021

* Lacková, Ľudmila, Faltýnek, Dan, (2021): The Lower Threshold as a Unifying Principle between Code Biology and Biosemiotics, *Biosystems* 210 (1). <https://doi.org/10.1016/j.biosystems.2021.104523>
* Bolshoy, Alexander, Lacková, Ľudmila (2021): Illusions of Linguistics and Illusions of Modern Synthesis: Two Parallel Stories, *Biosemiotics* 14 (1), pp. 115-119. <https://doi.org/10.1007/s12304-021-09429-9>
* Higuera, Claudio J. Rodríguez, Lackova, Ľudmila (2021): Lessons Learned: the 20th Gatherings in Biosemiotics, *Biosemiotics*14, pp. 531–536. <https://doi.org/10.1007/s12304-021-09460-w>
* Lacková, Ľudmila, Zámečník, Lukáš (2021): Building Digital Humanities on the Linguistic Background: Methodological Basis for Digital Humanities Education in Undergraduate and Graduate Programs, *Linha D Água* 34 (2), pp. 83-102.
* Faltýnek, Dan, Lacková, Ľudmila, (2021): In the Case of Protosemiosis: Indexicality vs. Iconicity of Proteins, *Biosemiotics* 14, pp. 209-226. <https://doi.org/10.1007/s12304-020-09396-7>

2020

* Faltýnek, Dan, Lacková, Ľudmila, Owsianková, Hana (2020): Once again about the hapax grammar. Epigenetic Linguistics, *Linguistic Frontiers* 3 (1), pp. 23-27. <https://doi.org/10.2478/lf-2019-0002>
* Lacková, Ľudmila, Zámečník, Lukáš (2020): Logical Principles of a Topological Explanation, *Chinese Semiotic Studies* 16 (3), pp. 483-514. <https://doi.org/10.1515/css-2020-0027>
* Krivochen, Diego, Lacková, Ľudmila (2020): Iconicity in syntax and the architecture of linguistic theory, *Studies in Language* 44 (1), pp. 95-131. <https://doi.org/10.1075/sl.19017.lac>
* Lacková, Ľudmila (2020): Folding of a Peptide Continuum. Semiotic Approach to Protein Folding, *Semiotica*233, pp. 79-90. <https://doi.org/10.1515/sem-2018-0116>

2019

* Lacková, Ľudmila (2019): Towards a Processual Approach in Protein Studies, *Biosemiotics*12, pp. 469–480. <https://doi.org/10.1007/s12304-019-09370-y>
* Faltýnek, Dan, Matlach, Vladimír, Lacková, Ľudmila (2019): Bases are Not Letters: On the Analogy between the Genetic Code and Natural Language by Sequence Analysis, *Biosemiotics*12, pp. 289-304. <https://doi.org/10.1007/s12304-019-09353-z>

2018

* Lacková Ľudmila (2018): The Prague School, Teleology and Language as a Dynamic System, *Acta Structuralica* 3, pp. 105-121.
* Lacková Ľudmila (2018): Metafyzik a biológia: evolučná teória Henriho Bergsona, *Filosofický časopis* 66 (1), pp. 129-144.
* Lacková Ľudmila (2018): A Biosemiotic Encyclopedia: an Encyclopedic Model for Evolution, *Biosemiotics*11 (2), pp. 307-322, <https://doi.org/10.1007/s12304-018-9325-z>

2017

* Lacková, Ľudmila, Faltýnek, Dan, Matlach, Vladimír (2017): Arbitrariness is not enough: towards a functional approach to the genetic code, *Theory in Biosciences* 136, pp. 187–191. <https://doi.org/10.1007/s12064-017-0246-1>

2015

* Lacková, Ľudmila (2015); Iconicity and topic-focus sequentiality, *Czech and Slovak Linguistic Review*1, pp. 44-55. <https://cslr.upol.cz/archive/12015-2/>

2014

* Lacková, Ľudmila (2014): Ztracený čas, celer a koláčky s čajem. O cestování v čase a nejhlubších zákoutích Proustovy mysli (Lost Time, Celery, and Tea Cakes. About Time Travel and the Deepest Corners of Proust's Mind), *Host* 3, pp. 69-73. <https://www.h7o.cz/files/magazines/285/host_2014_03.pdf>
1. **Book Chapters**

2026

* Krivochen, Diego and Lacková Bennett, Ľudmila (2026). Iconicity in Syntax. In *Handbook on Iconicity in Language*, edited by Olga Fischer, Kimi Akita and Pamela Perniss, Oxford University Press. In press.
* Lacková Bennett, Ľudmila (2026). Welby the Time-Traveller: Non-linear time as embodied and extended binocular cognition. In V*ictoria Welby and Her Significs: Signs, a Woman's View*, edited by Susan Petrilli and Devon Schiller, Springer Nature. In preparation.

2025

* Lacková Bennett, Ľudmila (2025). Charles Sanders Peirce pour analyse syntactique: une méthode structurale. In *Semiotics and Linguistics*, edited by Amir Biglari, Open Semiotics, 2025. In prepation.

2024

* Lacková, Ľudmila (2024). Crisis of the Subject in Mediated Communication in *Epidemics and Pandemics. Philosophical Perspectives*, Alessandro Palazzo, Michele Nicoletti (eds.). Brepols, 2024, pp. 279-296

2023

* Lacková, Ľudmila (2023). O potrebe skúmania digitálnej komunikácie *in Impulzy súčasnej jazykovedy*, Alena Bohunická, Maryna Kazharnovich (eds.). Komenský University in Bratislava, 2023, pp. 123-140

2019

* Lacková, Ľudmila (2019). Logic of Relatives as Syntax in the Genetic Code in *Applied Interdisciplinary Peirce Studies, Peirce Studies 10*, Elize Bisanz (ed.). Peter Lang Verlag, 2019, pp. 189-204
* Lacková, Ľudmila (2019). Quelques Remarques sur l'Usage du Terme "l'Arbitraire du Signe" in *The Arbitrariness of the Sign in Question*, Jean-Yves Beziau (ed.). College Publications, 2019, pp. 283-294
1. **Proceedings**
* Lacková, Ľudmila (2020*): The Jealous Narrator: Analysis of the Enunciation Strategies in Robbe-Grillet's Novel La Jalousie*. In Vanesa Pafundo (ed.), Actas 14º Congreso Mundial de Semiótica: Trayectorias, Escrituras e Historias (Buenos Aires - Septiembre 2019), vol. 3, pp. 19-24. DOI: 10.24308/IASS-2019-3-002
* Lacková, Ľudmila (2015): *Topic and focus as instruments for a contrastive analysis: iconicity of functional sentence perspective in French and Italian*. In Marina Benedetti, Carla Bruno, Paola Dardano, Liana Tronci (eds.), Grammatiche e grammatici. Torie, testi e contesti, Atti del XXXIX Convegno della Società Italiana di Glottologia (Università per Stranieri di Siena, 23-25 ottobre 2014), Editrice Il Calamo. ISBN: 9788898640157
1. **Reviews**
* Jurková, Barbora, Šonská, Barbora, Lacková, Ľudmila (2023): Quo Vadis, Biosemiotics?, Linguistic Frontiers 6 (3), 2023, pp. 1-5. <https://doi.org/10.2478/lf-2023-0021>
* Lacková, Ľudmila, Bidaud, Samuel (2021): Le concept linguistique d'opérativité, *Jyzkovedný časopis* 72 (3), Jazykovedný ústav Ľudovíta Štúra Slovenskej Akadémie Vied, pp. 842-844.
* Lacková, Ľudmila (2020): Slovenské podoby interakčnej štylistiky, *Naše řeč* 103 (4), pp. 373-376.
* Lacková, Ľudmila (2017): Calvino, Italo: Neviditelná města. <https://www.iliteratura.cz/Clanek/38763/calvino-italo-neviditelna-mesta>
* Lacková, Ľudmila (2017): Calvino, Italo: Když jedné zimní noci cestující. <https://www.iliteratura.cz/clanek/38831-calvino-italo-kdyz-jedne-zimni-noci-cestujici>
* Lacková, Ľudmila (2016): Co je biosémiotika aneb Jak organismy interpretací světa utvářejí sebe sama (rev. Anton Markoš: Znaky a významy v evoluci), *Aluze* 3-4, Palacký Unversity Olomouc.
* Lacková, Ľudmila (2014): Giordano, Paolo: Tělo: recenze. <https://www.iliteratura.cz/Clanek/33195/giordano-paolo-telo>
1. **Editorials**
* Pivoňková, Lenka, and Ľudmila Lacková Bennett (2024): Foreword: The Legacy of Professor Jan Kořenský and Contemporary Horizons of Linguistics, *Linguistic Frontiers*, vol. 7, no. 2, Sciendo, 2024, pp. 1-4. <https://doi.org/10.2478/lf-2024-0011>
* Lacková, Ľudmila, Faltýnek, Dan (2021): Can quantitative approaches develop bio/semiotic theory?, *Biosemiotics* 14 (1), pp. 237-240. <https://doi.org/10.1007/s12304-021-09443-x>
* Ilyin, Mikhail, Lacková, Ľudmila, (2020): Linguistic Frontiers Special Issue 2020 Introduction, Linguistic Frontiers 3 (2), pp. 1-2. <https://doi.org/10.2478/lf-2020-0009>

1. **Translations**
* Claudio Paolucci: Primární ikonismus a sémiotická gnozeologie: Mezi Peircem a Ecem (trans. Ľudmila Lacková), *Aluze* 3-4/2016, Palacký Unversity.

**Advisory Work**

**Supervisor for PhD thesis** (1- ongoing):

* Barbora Jurková: *Possibilities of applying the von Neumann probe as a mechanistic model* (started PhD in 2023), Palacký University in Olomouc

**Supervised defended MA theses**:

* 2023
	+ DOSOUDILOVÁ Tereza: *Selected Topics from C. S. Peirce and Lady Victoria Welby's Correspondence: Annotated Translation and Analysis*, Palacký University in Olomouc
	+ FIEDLER Jan: *Detection of disinformation based on quantifiable text features*, Palacký University in Olomouc
	+ SLENČKOVÁ Martina: *What is hidden beyond words*, Palacký University in Olomouc
* 2022
	+ HOLICKÁ Miriama: *Semiotics of Gender - A Queer Reading of Gender as a Social Construct*, Palacký University in Olomouc
* 2019
	+ PIVOŇKOVÁ Lenka: *Complex Analysis of the TV Discussion Programme: Focus on the Politeness Theory*, Palacký University in Olomouc

**Supervised MA theses in progress**:

* CHRÁPKOVÁ Kateřina: *Comparative Semiotic Analysis of LGBT+ Narratives in Western and Asian Dramas*, Palacký University in Olomouc
* VRÁNOVÁ Kamila: *Text and Image in Digital Culture: a Semiotic Perspective on Internet Memes*, Palacký University in Olomouc, Palacký University in Olomouc
* CHOVANEC Jonáš: *Use of classical music in marketing in the Czech Republic, Taiwan and PRC: a comparative study*, Palacký University in Olomouc
* KUTIL Jan: *The Role of Transparency, Trust and Agreement in UI/UX design: The Challenges and Possibilities of User Freedom,* Charles University in Prague
* MORKES Daniel: *Who communicates through genes? Towards a Deleuzian Biosemiotics*, Charles University in Prague

**Supervised defended BA theses**:

* 2025
	+ FORMÁNKOVÁ Anežka: *Cognitive pragmatics of emotional expression in digital texts*, Palacký University in Olomouc
	+ LAPKIN Ian: *Comprehensive analysis of signed languages and their comparison to spoken languages*, Palacký University in Olomouc
	+ O'NEILL Conor Brendon: *TikTok Talk: A Corpus Investigation of Medical Speech Acts on TikTok*, Palacký University in Olomouc
	+ VAŠKOVÁ Alexandra: *Marketing semiotics and neuromarketing*, Palacký University in Olomouc
* 2024
	+ GÖRDÜ Kivanç: *The Autonomy of the Symbolic: Cognitive Approaches to Ideology and the Unconscious*, Palacký University in Olomouc
* 2023
	+ PSOTKA Tadeáš: *Academic Semiosphere*, Palacký University in Olomouc
* 2021
	+ ISKANDEROVA Olga: *Feminitives in contemporary Czech and Russian language*, Palacký University in Olomouc

**Supervised BA theses in progress**:

* DOSTÁLOVÁ Michaela: *Music as Opera Aperta: A Semiotic Analysis of The Black Parade Album*, Palacký University in Olomouc
* GARKAVIY Nikita: *Digital Memory and Linguistic identity*, Palacký University in Olomouc
* CHODÚROVÁ Karin: *Mapping the Sagittal Anatomical Plane in Orientational Conceptual Metaphors with Regard to Second Language Acquisition: Cross-linguistic Analysis of Left-Right Metaphors in English, Slovak and Dutch*, Palacký University in Olomouc

**Numerous opponent works**

**International Projects**

* 2025-2029: **MASKED: Motor Health and Semiotic Function in the Kinesthetic Expressivity of Neurodegenerative Disease**, HORIZON-MSCA-2024-SE-01, grant ID: 101236781, project coordinator (total funding of 1.052.100 EUR).
* 2025-2027: **HONE: How Narratives Emerge: A Complexity Science Approach to Public Discourse Aurora Incentive and Collaborative Research Projects**, AURORA Alliance, project partner (total funding of 14.00 EUR).
* 2023-2026: **Erasmus project Latin America**, 2023-1-CZ01-KA171-HED-000140069, responsible person for mobilities with Sao Paulo University (total funding of 14.740 EUR).
* 2021: **Aurorization of the course Complex Analysis of Text and Communication Process**, AURORA Alliance, principal investigator (total funding of 3.617 EUR).
* 2021-2023: **Erasmus project HUGOD: Humanities Going Digital**, 2020-1-CZ 01-KA226- HE-094363, researcher and responsible person for implementation and intellectual outputs for the whole network (total funding of 299.993 EUR).
* 2017: **Word order and information structure: A cross and intra-linguistic perspective**, funded by Norway Grants, member of academic team (total funding of 10.568 EUR).

**National Projects**

* 2018-2020: **Digital Humanities na Univerzitě Palackého v Olomouci**, project no. CZ.02.2.69/0.0/0.0/16\_018/0002675 funded by the European Social Fund and the Ministry of Education, Youth and Sport of the Czech Republic, member of academic team and admin (total funding of 337.939 EUR).
* 2014-2015: **Linguistic and Lexicostatistic Analysis in Cooperation of Linguistics, Mathematics, Biology and Psychology**, project no. CZ.1.07/2.3.00/20.0161 funded by the European Social Fund and the Ministry of Education, Youth and Sport of the Czech Republic, team member (total funding of 940.228 EUR).

**Local Projects at Palacký University**

* 2024–2026: **General Linguistics for the Digital Paradigm Shift**, JG\_2024\_020, principal investigator (total funding of 145.103 EUR).
* 2024: **Critical Digital Humanities in theory and practice**, IGA\_FF\_2024\_029, principal investigator (total funding of 10.627 EUR).
* 2023: **General Linguistics and Communication Theory in the Age of Digital Technologies**, IGA\_FF\_2023\_044, principal investigator (total funding of 15.597 EUR).
* 2020: **The Application of Digital Humanities Methods in Interdisciplinary Research**, IGA\_FF\_2020\_006, principal investigator (total funding of 23.959 EUR).
* 2020: **Innovation in the Study of General Linguistics: A Guide to the Linguistic Diversity of Europe**, FRUP\_2020\_062, principal investigator (total funding of 2.271 EUR).
* 2019-2021: **The Application of Semiotic Descriptions at the Interface of Pragmatics and Semiotics**, FPVC2019/03, principal investigator (total funding of 11.648 EUR).

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| **International Experience** |

2021: Postdoc research position at *Peirce Institute for Studies in Pragmaticism*, Texas Tech University, Lubbock, Texas, USA

2017: PhD study at University of Bologna, Italy, Department of Semiotics and Philosophy of Language

2014: Erasmus exchange, University of Bologna, Italy, Department of Semiotics and Philosophy of Language

2012: Erasmus exchange, University Cattolica of Milan, Italy, Department of Language and Literature

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| **Awards** |

2025: [*Cooperatio*](https://veda.fhs.cuni.cz/FHSVEDA-209.html) Research Grant Committee Member for Media and Communication Studies at Charles University in Prague

2024 – 2026: [Mouton d'Or Awardcommittee member for *Semiotica*](https://www.degruyter.com/journal/key/semi/html?lang=en&srsltid=AfmBOoqJbhdrfdcc4Te_XnRQCoq_JxIIgGyNgAgUdvLbobWMm3y9DdXv)journal best article

2019: [J. Derrida award](https://cefres.cz/en/2019-winners-of-cefres-platform-award-and-derrida-award/) for research in social sciences and humanities

**Organized International Conferences**:

2025

* Conference *Semiotics of Friendship: Relations Beyond Interactions*, **The 49th Semiotic Society of America Annual Conference**, Charles University, Prague, Czechia, September 24–28, 2025 (50 attendees). <https://www.semioticsocietyofamerica.org/wp-content/uploads/2025/03/SSA-49th-Call-for-Papers-Extended-Deadline.pdf>
* Two-day *session Conceptual Blending*, co-organized with Jamin Pelkey and Mark Turner, *International Cognitive Linguistics Conference*, **International Cognitive Linguistics Association** (ICLC-17), Buenos Aires, Argentina, July 14-18, 2025 (200 attendees). <https://iclc17.com/>

2024

* Summer Retreat, *Semiotic Resonance*, in cooperation with ERC Consolidator grant FACETS, Palacký University, Olomouc, Czechia (50 attendees). <https://isisemiotics.upol.cz/past-events/semiotic-resonance-2024/>
* Conference *Signs and realities*, **16th World Congress of Semiotics**, Warsaw, Poland, September 2-6, 2024, co-organizer (400 attendees). <https://www.semcon2024.com/>

2023

* Conference *Gatherings in Biosemiotics*, **International Society for Biosemiotic Studies (ISBS)**, University of Copenhagen, Denmark, July 31-August 4, 2023, co-organizer (60 attendees). <https://biosemiotics.org/gatherings-in-biosemiotics-2023/#:~:text=Welcome%20to%20Copenhagen!&text=The%20Gatherings%20in%20Biosemiotics%20will,for%20abstracts%20was%2031%20March.>
* Summer School *Visual Metaphor*, **International Semiotic Summer School (ISSSIP 2023)**, Charles University, Prague, Czechia, July 23-28, 2023 (30 attendees). <https://isisemiotics.upol.cz/summer-school/>
* Winter School *AI & SOCIETY*, Palacký University, Olomouc, Czechia, January 16-19, 2023 (40 attendees). <https://www.upol.cz/nc/en/calendar/event/clanek/winter-school-on-ai-society/>

2022

* Conference *Gatherings in Biosemiotics*, **International Society for Biosemiotic Studies (ISBS)**, Palacký University, Olomouc, Czechia, June 27-1 July, 2022 (80 attendees). <https://biosemiotics.upol.cz/>
* *Eight International Conference in Code Biology,***International Society of Code Biology**,Palacký University, Olomouc, Czechia, June 7-11, 2022 (30 attendees). <https://www.codebiology.org/conferences/Olomouc2022/#:~:text=Olomouc%20(Czech%20Republic)%2C%207,historical%20foundation%2C%20of%20Code%20Biology.>

2021

* Discussion Forum *Transformation of Objects and Communication,*[**16. Internationaler Kongress der Deutschen Gesellschaft für Semiotik**](https://monarch.qucosa.de/api/qucosa%3A75729/attachment/ATT-0/), September 28-October 2, 2021, online (co-organized with Stéphanie Schneider). video recording: <https://www.academia.edu/video/kbL2v1>
* Conference *Gatherings in Biosemiotics*, **International Society for Biosemiotic Studies (ISBS)**, Stockholm and online, July 26-29, 2021, co-organizer (60 attendees). <https://biosemiotics.org/2021-gatherings/#:~:text=July%2026%2D29%2C%202021,sign%20processes%20in%20life%20processes.>

2020

* Conference *Gatherings in Biosemiotics*, **International Society for Biosemiotic Studies (ISBS)**, online, November 27-29, 2020, main organizer (70 attendees). <https://biosemiotics2020.upol.cz/index.php/schedule-27-29-november-2020/>

2017-2018

* Lectures series for the Central European Exchange Programme for University Studies (**Ceepus**), Olomouc, main organizer (100 attendees in total).

2016-2017

* Two conferences for **Norway Grants**, Oslo and Olomouc, co-organizer (30 attendees each).
* *Linguistic afternoon*, Palacký University, Olomouc, Czechia, co-organizer (40 attendees every year). <https://bohemica.upol.cz/pdfs/boh/2017/02/14.pdf>

**International Conference Presentations (including keynote and invited talks)**:

2025

* *Semiotics of Friendship: Relations Beyond Interactions*, **The 49th Semiotic Society of America Annual Conference:** *Participative Opposition as a means for "Language of Friendship"*, Charles University, Prague, Czechia, September 24–28, 2025.
* *Gatherings in Biosemiotics,***International Society for Biosemiotic Studies (ISBS)** *Biosemiotic Blending. Dicisign, Metaphor and Analogy as Alternatives to Genetic Code*, (co-authored with Jamin Pelkey), Erasmus University in Rotterdam, Netherlands, August 29, 2025.
* *Gatherings in Biosemiotics,***International Society for Biosemiotic Studies (ISBS)**: *On Creative Love and Organismal Freedom*(co-authored with Jana Švorcová), Erasmus University in Rotterdam, Netherlands, August 29, 2025.
* *International Cognitive Linguistics Conference*, **International Cognitive Linguistics Association** (ICLC-17): *Disanalogy and participative opposition in Digital Writing*, Buenos Aires, Argentina, July 14-18, 2025.
* Summer Symposium*Ideologies of Conservation and Transformation*, **Bruno Kessler Foundation ISR**: *Gender Ideologies and Algorithmic Bias: A (Bio)semiotic Perspective*, Trento, Italy, June 23-24, 2025, invited speaker.
* Conference *Animalità e biosemiotica. Ripensare la vita e le sue espressioni*: *Non-Self-Conscious Interpretants in Animal Cognition: the Case of the Canadian Goose*, University of Cagliari, Italy, June 20, 2025, keynote speaker.
* Conference *AI and poetry*, **Myrifield Institute for Arts and Cognition:***AI: language, iconicity, and bodily constraints for creativity*, Massachusetts, USA, May 16, 2025, invited speaker.
* Conference *Journées d'études Sémiotique et Participation*:*La biosémiotique comme participation*, University Rennes 2, France, February 11-12, 2025.

2024

* Symposium*Semiotic Interludes: Revealing the Space Between the Notes in the Natural Sciences, Social Sciences, Humanities and the Arts,* hosted and funded by **Duke University**: *Cognitive Consequences Of The Technological Turn In Communication: Semiotic Perspective*, North Carolina, USA, November 7, 2024, invited speaker.
* Panel "Blending Structuralism and Pragmatism": *Digital Writing and the New Primitive Mind*, **16th World Congress in Semiotics***,*Warsaw University, Poland, September 4, 2024.
* Panel "Biosemiotics": *Folding as Semiotic Modeling*, **16th World Congress in Semiotics**, Warsaw University, September 3, 2024.
* *Gatherings in Biosemiotics*, **International Society for Biosemiotic Studies (ISBS):***In search of C space: Umberto Eco between dyadicity and interpretation*, University of Free State, Bloemfontein, South Africa, presented online, June 18, 2024.

2023

* Conference [*So many insights of semiotics and philosophy on culture and arts today*](https://ff.ukf.sk/udalosti/kolokvium-okruhly-stol-s-nazvom-so-many-insights-of-semiotics-and-philosophy-on-culture-arts-today/): *Digital Mind and the New Era for Linguistics*, Nitra Constantine Philosopher University, Slovakia, December  13, 2023, invited speaker.
* *Gatherings in Biosemiotics*, **International Society for Biosemiotic Studies (ISBS):***Biological Writing: An Appendix to The Language Metaphor of Life***,**University of Copenhagen, Denmark, August 1, 2023.

2022

* Conference*Oscar´s day*: *Roman Jakobson´s Shifting Semiotic Status,* University of Helsinki, Finland, December 2, 2022, invited speaker.
* Conference *HUGOD*: *Humanities Going Digital at Department of General Linguistics*, (co-authored with Lenka Pivoňková), University of Pécz, Hungary, September 8, 2022.
* **15th World Congress in Semiotics**: *Semiotics Means to Participate*, University of Thessaloniki, Greece, September 3, 2022.
* Summer School *Znak jako bonboniéra*:*Peirce is like a box of chocolates*, Charles University, Prague, August 7, 2022, keynote speaker.
* [*Gatherings in Biosemiotics*](https://biosemiotics.upol.cz/), **International Society for Biosemiotic Studies (ISBS)**: *From proteins to algorithms: A (bio)semiotic approach to artificial intelligence*, (co-authored with Vinicius Romanini), Palacký University, Olomouc, June 27-1 July, 2022.
* [*Eight International Conference in Code Biology*](https://www.codebiology.org/conferences/Olomouc2022/Olomouc-Conference-Abstracts-Collection-2022.pdf)*,***International Society of Code Biology**: *The Lower Threshold in Code Biology*, Palacký University, Olomouc, Czechia, June 10, 2022.
* Conference *HUGOD*: *Humanities going digital*, Palacký University, Olomouc, Czechia, online, February 18, 2022.

2021

* Conference*X. Peripatetic Conference on Cognitive Systems Modelling*:*Proteins as minimal agents for modeling AI,* (co-authored with Tyler J. Bennett), Zakopane, Poland, October 22, 2021.
* *Seventh International Conference in Code Biology*, **International Society of Code Biology**: *On the asymmetrical relation between linearity and non-linearity*, Luznica, Croatia, online, September 2, 2021. <https://www.academia.edu/video/k36pLl>
* *Gatherings in Biosemiotics*, **International Society for Biosemiotic Studies (ISBS):***A Peircean reading of Lamarck: evolution by habit*, (co-authored with Jana Švorcová), Stockholm and hybrid, July 27, 2021. <https://www.academia.edu/video/kAZ8Xj>
* **Biosemiosalong***Funktionskreis and the Biosemiotic Signifieds*: *Law of Nature, Phaneron, and Relational Logic: Form and Substance in Peirce as the First Semiologist*, Karl Ernst von Baer House, Tartu, Estonia, July 13, 2021, invited speaker. <https://www.youtube.com/watch?v=GlSGmLBq6vM&list=PLkPrduw3UtaYw1MrUC642LCusbzqe8g8o&index=2>
* **Semiosalong***Transmutation*: *Between Form and Substance: A non-orthodox reading of Hjelmslev*, online, April 15, 2021, invited speaker. <https://www.youtube.com/watch?v=mb4XZhnvIWY>

2020

* *Gatherings in Biosemiotics*, **International Society for Biosemiotic Studies (ISBS):** *Some Notes on the Representational Aspect of Low-Level Semiosis*, (co-authored with Dan Faltýnek), Olomouc, Czechia, online, November 27, 2020. <https://www.youtube.com/watch?v=8Y_glNZ0D0o>

2019

* Conference **Studia Romanistica Beliana:***Embrayage, débrayage*.*Stratégies dans les nouvelles de Robbe-Grillet*, Banská Bystrica, Slovakia, October 11, 2019.
* Conference **14th World Congress of Semiotics:***Jalous narrator: enunciative strategies in Robbe-Grillet's novel La Jalousie*, Buenos Aires, Argentina, September 10, 2019.
* *Gatherings in Biosemiotics*, **International Society for Biosemiotic Studies (ISBS):** *How to do things with proteins*, (co-coauthored with Dan Faltýnek), Moscow, Russia,July 1, 2019.

2018

* *Gatherings in Biosemiotics*, **International Society for Biosemiotic Studies (ISBS):***Triadic conception of relations. Peircean proteomics*, (co-coauthored with Jaroslav Krbec), UC Berkeley, California, June 17, 2018.

2017

* Conference *The Course in General Linguistics. 1916-2016*: *Quelques remarques sur l´usage du terme arbitraire du signe,*Geneve, Switzerland, January 12, 2017.
* Conference *Word order and Information Structure*: *Speech in progression. The interface between intonation and information structure in political discourse*, (co-authored with Roberta Cicchirillo), Olomouc, Czechia.
* Conference *Word order and Information Structure*: *Linguistic Iconicity in Syntax and Information Structure,* (co-authored with Diego Gabriel Krivochen), Oslo, Norway.
* Congress *Borders & Boundaries*: *Logic of Relatives as Syntax in the Genetic Code,*Passau, Germany, September 13, 2017.
* *Gatherings in Biosemiotics*, **International Society for Biosemiotic Studies (ISBS):** *Text dependency between length of protein secondary structure and the protein size,* (co-authored with Dan Faltýnek and Vladimír Matlach), Lausanne, Switzerland, June 8, 2017.

2016

* *Gatherings in Biosemiotics*, **International Society for Biosemiotic Studies (ISBS):** *Arbitrariness is not enough,* (co-authored with Dan Faltýnek), Charles University, Prague, Czechia, July 5, 2016.

2015

* *Central European Conference in Linguistics for Postgraduate Students* (**CECIL'S 5**): *Grammars and semiotic descriptions of DNA*, Olomouc, Czechia, September 5, 2015.
* Conference *Lingvistického odpoledne*: *Semiotics descriptions of the DNA,*Olomouc, Czechia, May 13, 2015.
* Workshop **ForkShoP**, *FSP and its Forks*: *Iconicity and topic˗focus sequentiality in French and Italian*, Brno, Czechia, May 12, 2015.

2014

* *39th Conference of the Società Italiana di Glottologia*, **Società Italiana di Glottologia**: *Iconicity and functional sentence perspective*, Siena, Italy, October 24, 2014.